

Istanbul Fabric Design Competition

This is work I completed for an international fabric design completion in Istanbul. I was selected as one of 20 design students in Europe as a semi-finalist for the competition. This was a great achievement and a very exciting opportunity for me.

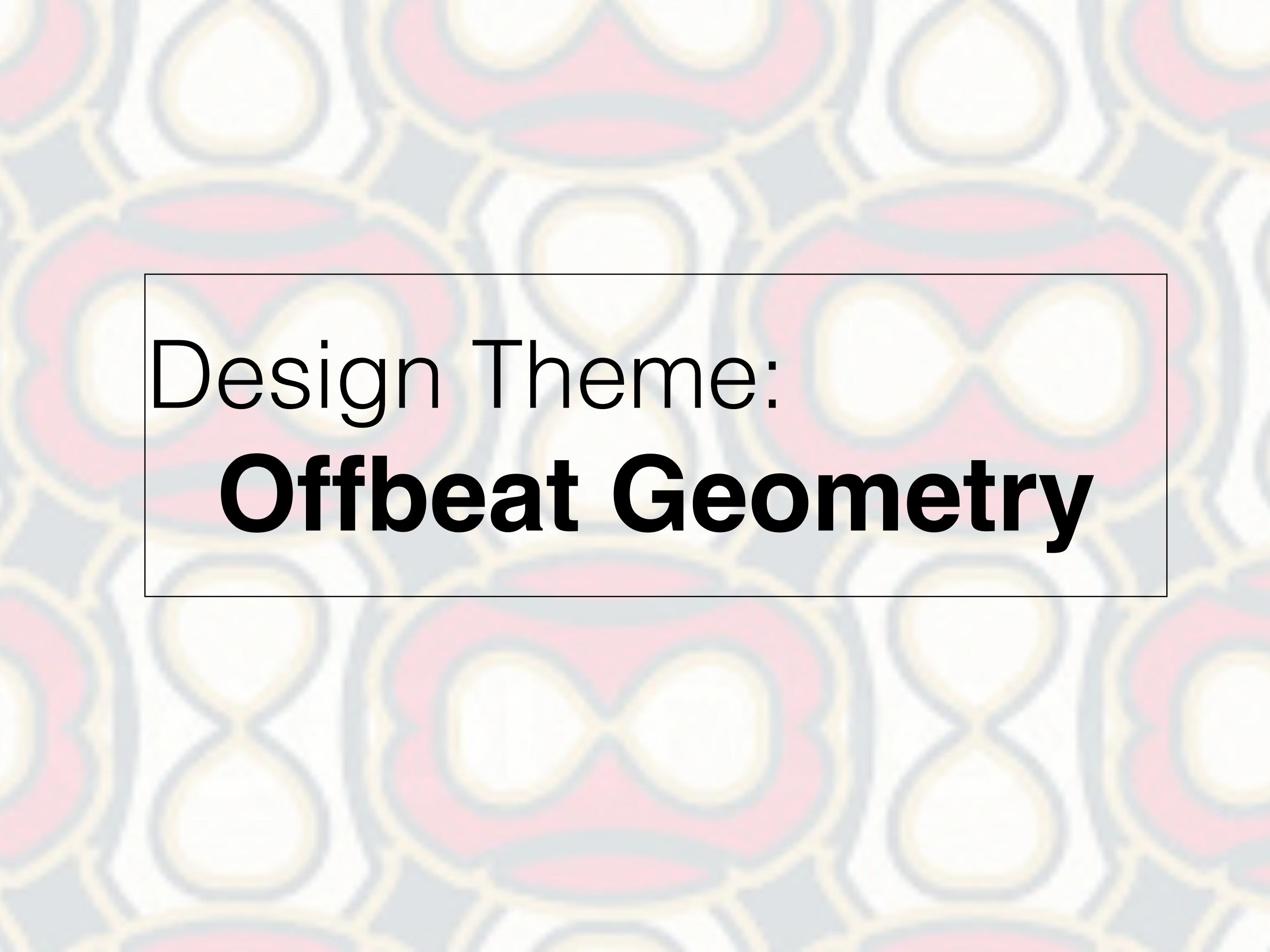
The designs were developed completely freehand by combining and rotating freehand drawn shapes. I eventual developed them into more complex designs and finalised them using photoshop. I then developed towards fashion design offering potential design ideas for including fabrics and styles for the prints.

The theme here is 'off beat geometry'. The term offbeat defines something slightly unorthodox or unconventional. For me it is something that doesn't quite fit together but somehow has an allure or uniqueness to it. I felt that my designs fitted this category and my design style.



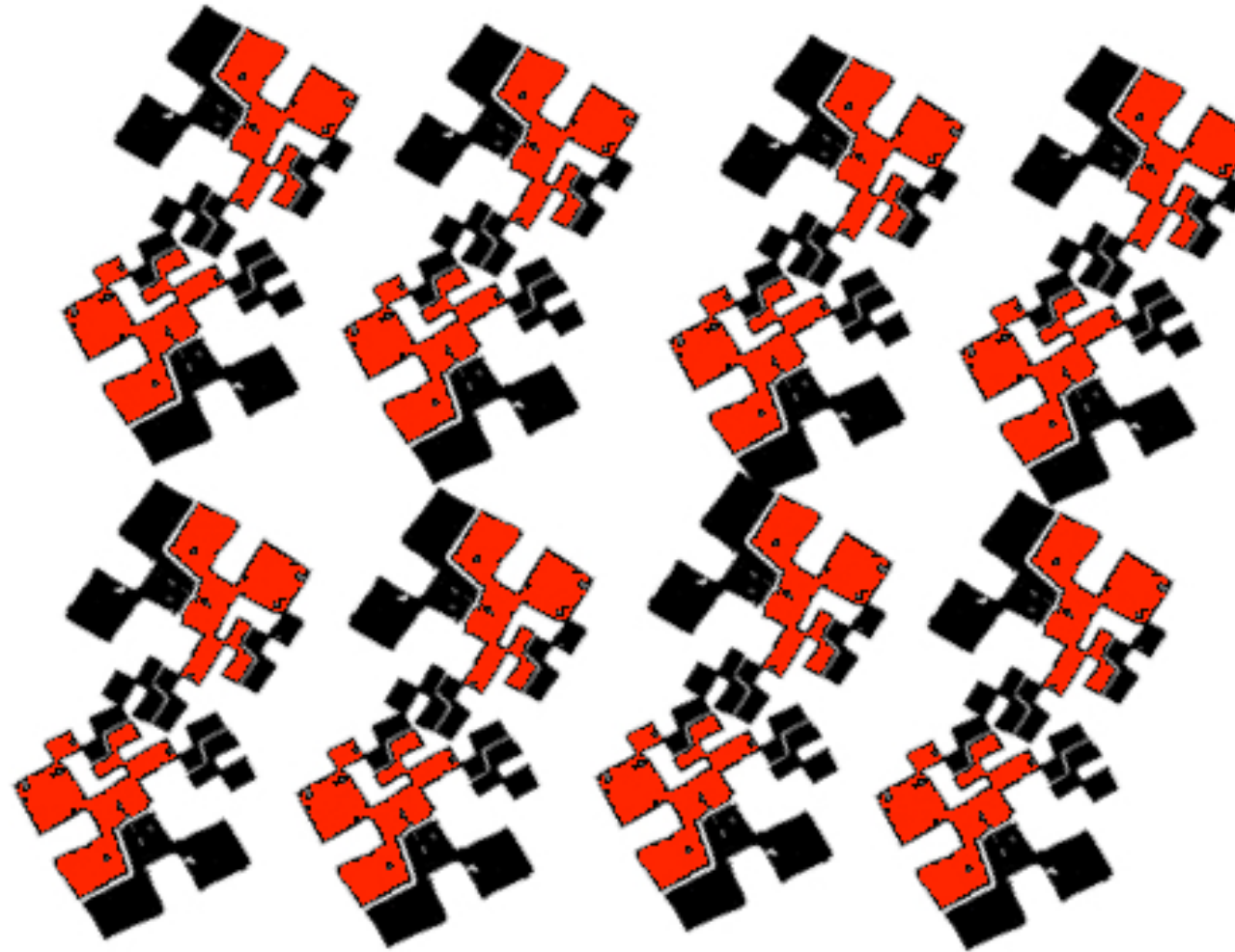
Fabric Design Competition Istanbul 2016

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University: Accademia Italiana, Rome



Design Theme:

Offbeat Geometry



Design 1:

Fabric type: Vinyl/Plastic over Nylon.

Details :Two layers of fabric. The design is printed onto clear plastic which is fitted over a layer of white Nylon.

Production Techniques: Textile printed onto clear plastic (which will be layered over the nylon underlay). Printing method: Plastisol print or sticker print (as it is less expensive) to produce as shiny 'magazine style' print

Weave:Nylon, Plain , Transparent plastic
Yarn:Nylon



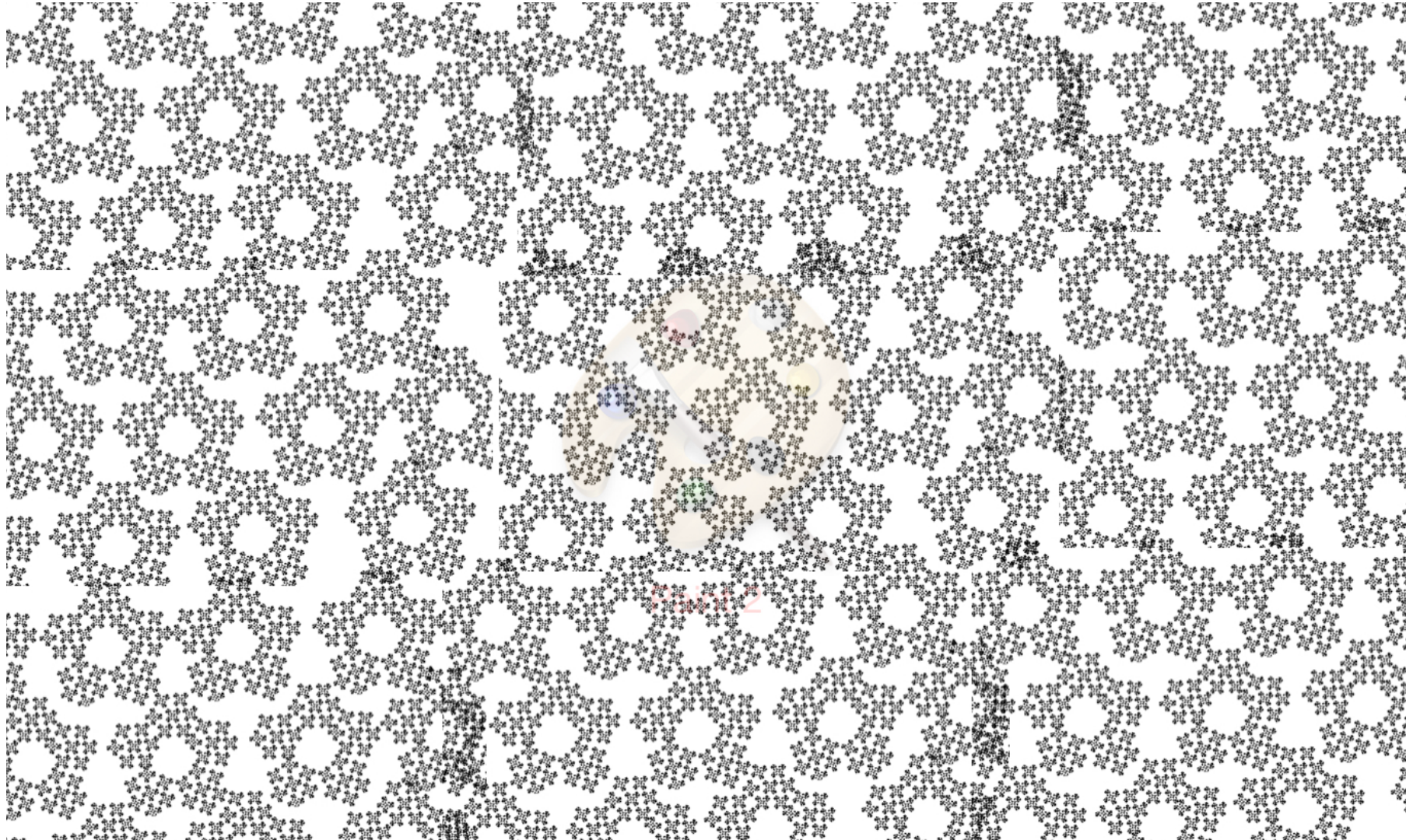
Design 2:

Fabric type: Vinyl/Plastic over Nylon.

Details :Two layers of fabric. The design is printed onto clear plastic which is fitted over a layer of white Nylon.

Production Techniques: Textile printed onto clear plastic (which will be layered over the nylon underlay). Printing method: Plastisol print or sticker print (as it is less expensive) to produce as shiny 'magazine style' print

Weave:Nylon, Plain , Transparent plastic



Design 3:

Option 1: Fabric type: Needle Woven Lace , design is woven directly. With filled stitches and embroidered flowers. All white. Could be used as a single layer or overlaid another coloured fabric. I.e. Pink or black Nylon

Weave:

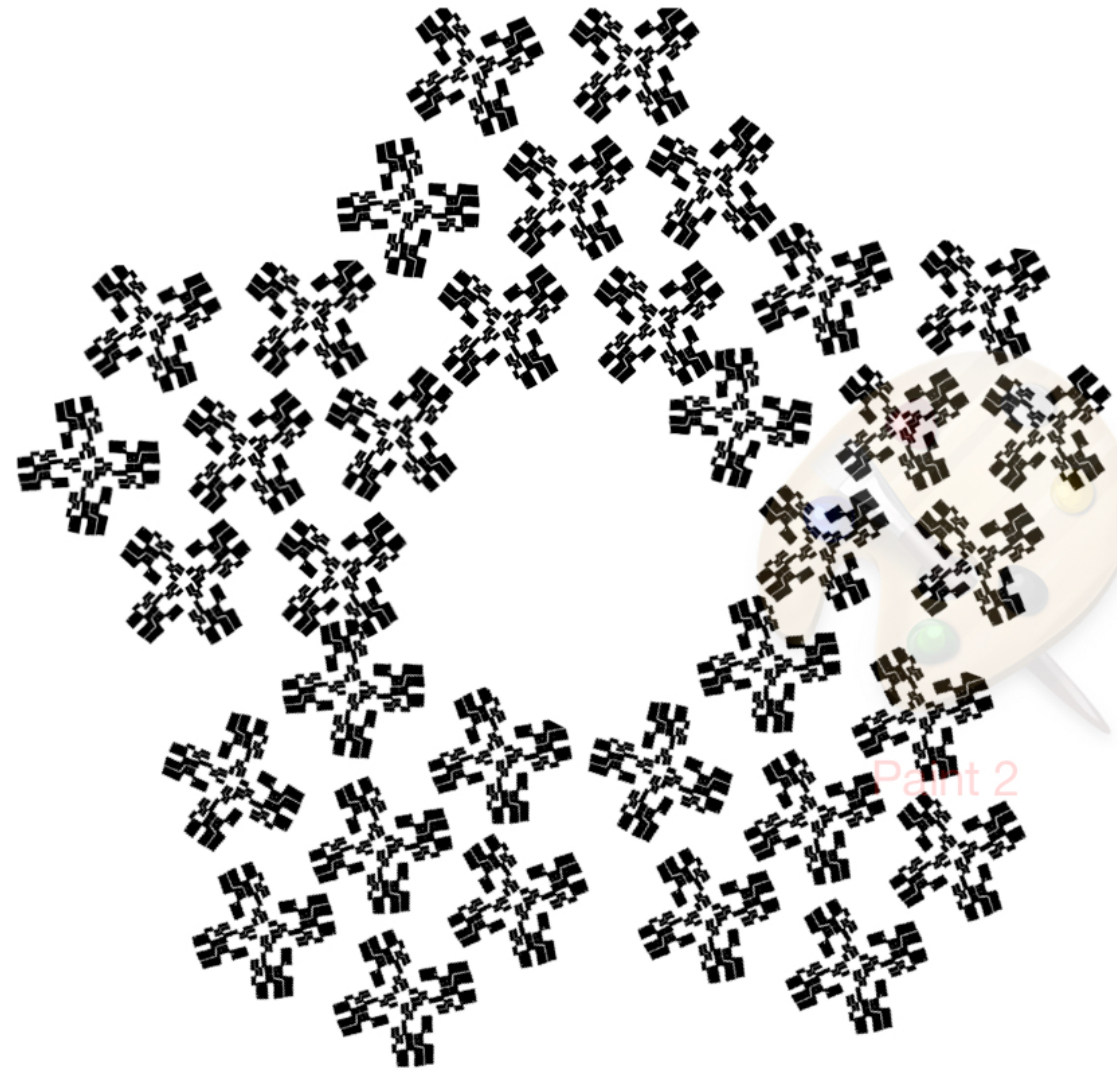
Yarn: Medium, worsted

Option 2 Fabric type: White tightly woven Nylon. Pattern Design printed directly onto the fabric.

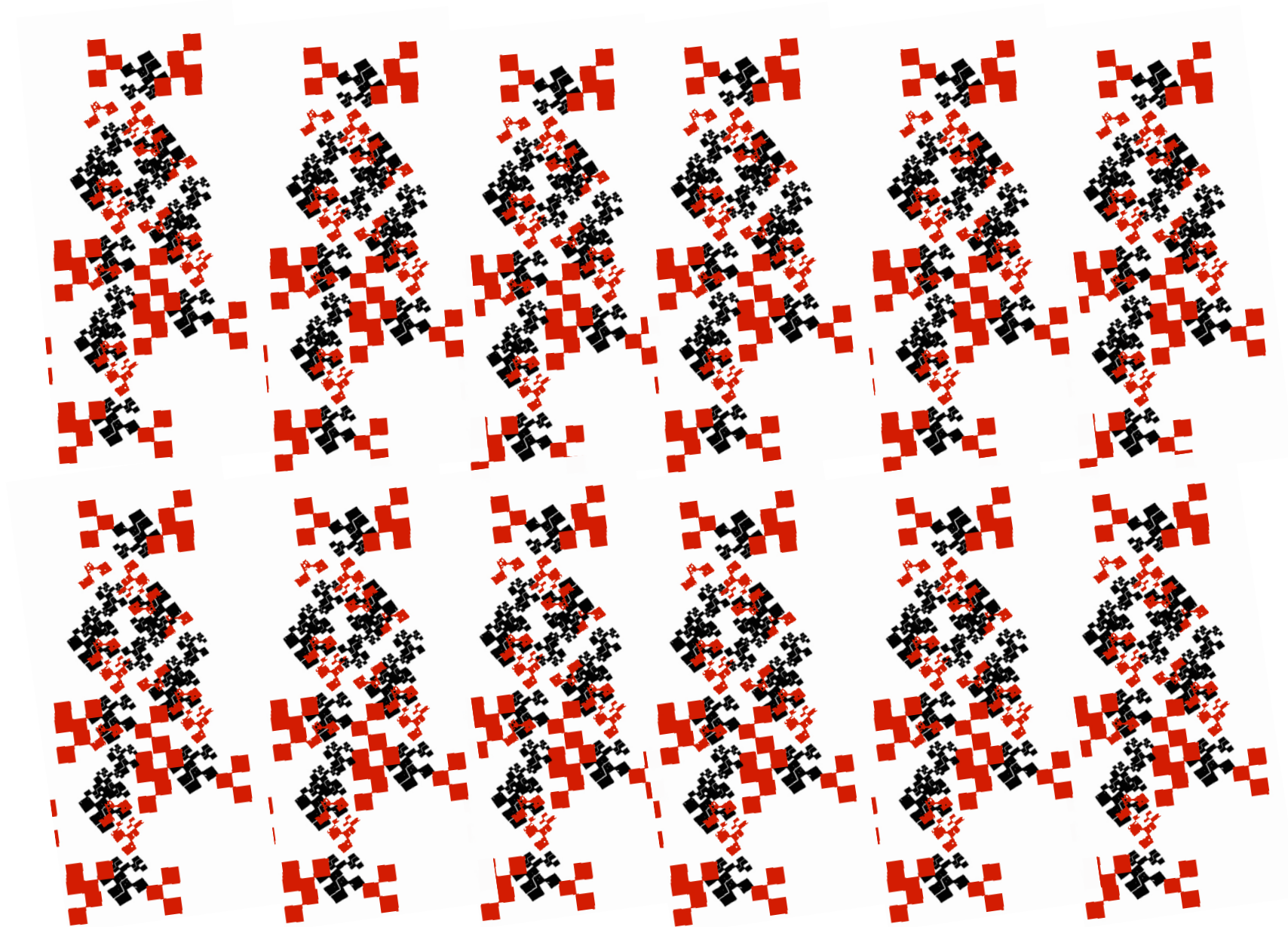
Production Techniques: Printing onto nylon. Print should be shiny /poster like. This could be achieved by either a Plastisol print or sticker print (as it is less expensive) to produce as shiny 'magazine style' print

Weave: Plain, matt

Yarn: Nylon



Close up of the Small flowers (pattern)
used to develop design 3



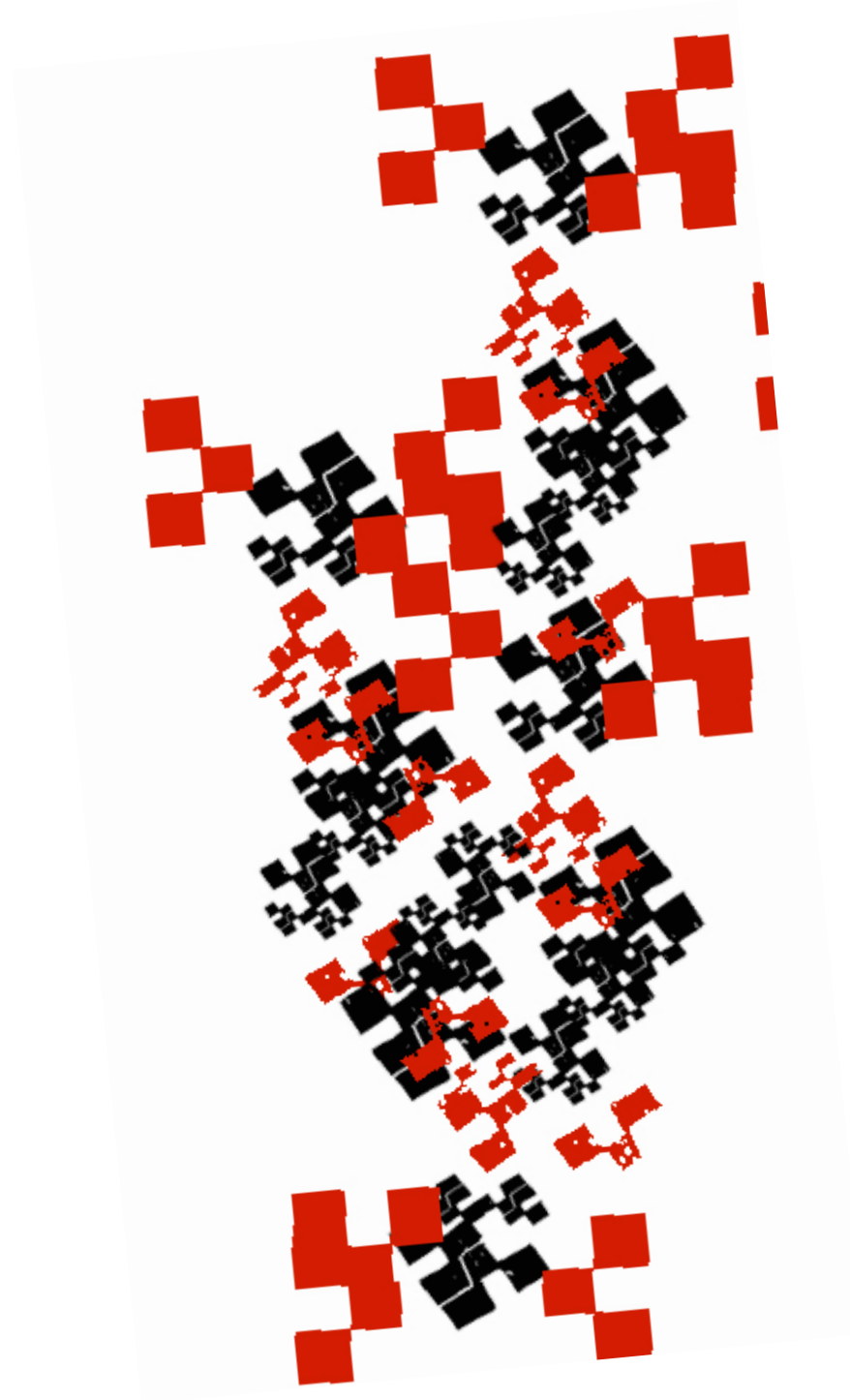
Design 4:

Fabric type: White tightly woven Nylon. Pattern Design printed directly onto the fabric.

Production Techniques: Printing onto nylon. Print should be shiny /poster like. This could be achieved by either a Plastisol print or sticker print (as it is less expensive) to produce as shiny 'magazine style' print

Weave: Plain, matt

Yarn: Nylon



Close up section of design 4

Potential Design Ideas, Moodboard/ Visual aid



Example of Overlay /plastic skirt. In my design plastic would be printed with the design (i.e. design 1&4)



Examples of Needle over lace
such as that described in
design 3

