

Lost At Sea

Francesca Camilleri

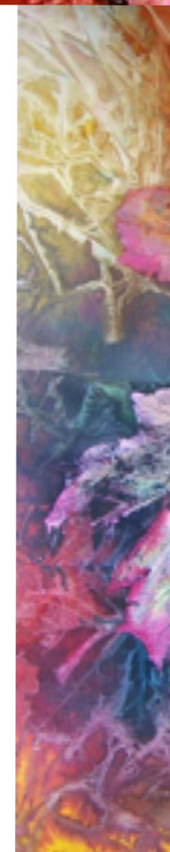
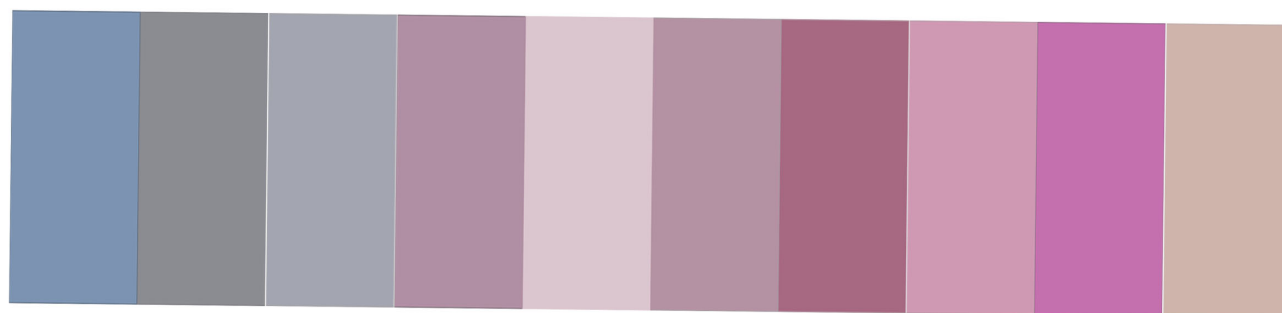
This project was my first at university. For me this opened me to understanding my style and discovering my ideas. The theme behind this collection is lost at sea, the concept was developed from a culmination of concepts and ideas that inspire me as a designer. I have always been fascinated with the seas and oceans of the world as well as sea creatures and concepts related to the sea such as sailing, ropes and maps; many things related to voyage. as i am myself quite a traveller. Myths of sea goddesses and mermaids, sirens and sailors have always sparked my imagination and created a feeling of magic like that of fairytales and so I decided to focus my collection around this concept of ideas.

During this project I myself was feeling a little lost about the progress of the collection with it being the first collection designed with a completely open brief I didn't totally know where I was going with it or how to draw it into a concise consistent line up as I have so many ideas and little experience. The concept of being lost at sea seemed appropriate , for me it incorporated the feeling of being slightly threatened and overwhelmed by the circumstances with sense for a need to be strong in order to navigate the situation. This for me is much like how I would have imagined a sailor lost at sea would feel. Another running theme that I incorporate into all of my work is the idea of a strong fierce and slightly goddess like women. With these looks I was conscious to balance the energy of wild femininity with a strong bold and somewhat threatening women.

[illegible]



Colour Chart



Development — Lost at Sea



Development - Lost at Sea





Front View Lineup

EMILY WILSON



BackView Lineup

EMILY WILDER